



Towards New Teaching in Mathematics

Peter Baptist

On Going for a Walk with an Artist and a Famous Mathematician

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Abstract

Often people equate mathematics with arithmetic and focus on computational skills. But mathematics involves more than computation. It is a study of patterns and relationships, a way of thinking and a science that is characterized by order and internal consistency, a language that uses carefully defined terms and symbols, a tool that helps to explain the world. The famous British number theorist G.H. Hardy (1877–1947) pointed out: "A mathematician, like a painter or poet, is a maker of patterns. If his patterns are more permanent than theirs, it is because they are made with ideas."

This article exemplarily provides ideas how to make students familiar with the above aspects. Such an orientation does not only give an adequate view of the nature of mathematics, it also is a prerequisite for an adequate understanding of mathematical concepts and relationships. We need more opportunities for students' active engagement. They do not learn mathematics by memorizing formulas and rules or dull computations.

Introduction

"Mathematics is no spectator sport", as George Polya (1887–1985) clearly said. "To understand mathematics means to be able to do mathematics. And what does it mean doing mathematics? In the first place, it means to be able to solve problems." These problems should be viewed as a challenge for thinking. Therefore we have to create situations in which students (can) develop interest and try to go their own ways. To the characteristics of an experimental access to mathematics there belong

- open-ended problems that allow an active engagement by students,
- ► a vivid discourse among students about analyzing, solving, interpreting a problem,
- encouragement of students to generate questions and generalizations of their own,
- the insight that mathematics is a stimulating and challenging discipline.

Seeing Mathematics Through a Painter's Spectacles

The paintings of the Swiss artist Eugen Jost convince by their diversity. They contain elementary and more complex problems, they attract kids, students and adults with and without mathematical knowledge. They often stimulate to try an experimental access to the underlying mathematics that is more or less hidden. For Eugen Jost mathematics is a beautiful, lavishly landscaped, colourful garden with many paths, partly broad and even, partly narrow and winding, partly fairly steep. Jost strolls through this garden, not as a botanist or a gardener but as a lover of flowers. On his way he goes from one flower to the next, picks a beautiful one from time to time and after a walk he has collected a magnificent bunch of flowers. In a lot of his paintings we can find such bouquets. This article is concerned with a painting that describes the beginning of a new mathematical field, the graph theory.

Going Back into the 18th Century

This time Eugen Jost does not want to stroll in a garden but in a town and he chooses an outstanding companion. He goes for a walk with Leonhard Euler (1707-1783), one of the most prolific and one of the greatest mathematicians of all times. He wrote more than 800 research papers and a lot of books. Born in Basel (Switzerland) Euler made his academic career in Berlin (Prussia) and St. Petersburg (Russia).



Fig. 1: A Walk with Mr. Euler

In the 18^{th} century Königsberg (now Kaliningrad in Russia) was a well-known Prussian university town that was flown through by the river Pregel. The famous philosopher Immanuel Kant (1724–1804) lived and worked there. Let's have a look at a map of the downtown area.



Fig. 2: Historical map of Königsberg (commons.wikimedia.org)

People in old Königsberg loved to take walks along the river, on the islands and over bridges. In the early 1700s they wondered if it was possible to take a journey across all seven bridges without having to cross any bridge more than once, and return to the starting location. Finding no solution the citizens asked the famous Euler. He proved that such a tour is impossible.

Euler pointed out that the choice of the route inside each land area is irrelevant. The only important feature of a route is the sequence of bridges crossed. Let's have a look at Euler's original diagram and the corresponding version by Eugen Jost:



Fig. 3: Leonhard Euler's original diagram of Königsberg



Fig. 4: Eugen Jost's painting of the situation in Königsberg

What matters is how everything is connected. This finding allowed Euler to reformulate the problem in more abstract terms. Replacing each land area with a dot (or vertex) and each bridge with a line (or edge) Euler confines himself to the essential. The resulting mathematical structure is called a graph. Our problem is equivalent to asking if the graph on four vertices and seven edges has a so-called Eulerian cycle.

More generally Euler gave a criterion for any network of this kind. He showed that one could transverse such a graph by going through every edge just once only if the graph had fewer than





three vertices of odd degree. By the degree of a vertex we understand the number of edges that start or end at the vertex. All the vertices in the above graph are of odd degree, therefore his answer was negative.

The English-Canadian number theorist William Thomas Tutte (1917–2002) wrote a nice poem on the Königsberg bridges problem and Euler's solution. Admittedly the following lines are not a masterpiece of 20th century poetry but they contain all the essential facts.

Some citizens of Koenigsberg Were walking on the strand Beside the river Pregel With its seven bridges spanned.

O, Euler come and walk with us Those burghers did beseech We'll walk the seven bridges o'er And pass but once by each.

"It can't be done" then Euler cried "Here comes the Q. E. D. Your islands are but vertices, And all of odd degree."

Since Euler generalized his result to journeys on any network of vertices and edges, the problem of the Königsberg bridges represents the beginning of graph theory. Today this part of mathematics is used in countless fields, from the study of car traffic flow, logistics in transportation to link structures of a website. Euler's very simple representation of the situation with the bridges connecting the land areas (without regard of the specifics of the street map of Königsberg) also was the forerunner of the mathematical field of topology. We often use this simplification of a real situation for example to get a clear overview of the connections and stops of the public transportation in a city or region.

Experimental Mathematics – Stimulating Acts

The Königsberg bridges are an excellent example for a problem that can be solved by experimental methods. The situation can be investigated even with primary school kids. We encourage them to develop their own informal methods to solve the problem. Fig. 6 shows how.

Mir hat es sehr gut gefallen, Ich fand die Muster schön. Mir hat es sehr viel Spaß gemacht. Bei den sieben Brücken hat unsere Gruppe ganz lang geknobelt, weil wir wußten nicht, dass es nicht ging.

Fig. 7: Written comments of a child



Fig. 6: Children exploring the situation in Königsberg (Foto: Hertel, Frauenaurach, Germany)

Exploring, observing, discovering, assuming are the main activities in this kind of mathematics lesson. After that the kids are asked to try to explain their findings and to express their impressions. To get sustainability the activities together with the results have to be recorded in a study journal. By doing so the students are forced to work carefully and to think thoroughly.

The above notes show that the pupil is very astonished to be confronted with a problem that has no solution – apparently a new but very important experience.

Variation: Königsberg Nowadays

Two of the seven original bridges were destroyed by bombs during World War II. Two others were later demolished and replaced by a modern highway. The three other original bridges have been preserved. Google allows us a view of Königsberg in the 21st century. We recognize the three remaining bridges and the two new highway bridges. And in the aerial photo we discover four additional bridges.



Fig. 8: View of Königsberg nowadays (Google maps, screenshot)

We have a new situation and we have to check the degrees of the vertices. Do we get a round trip this time where we transverse each bridge only once?



Fig. 9: Variation of Jost's painting

Variation: The House of Santa Claus

There is a close connection between the Königsberg bridges and an old children's game. You have to draw a house, but you may not lift your pencil and you may not repeat a line. While drawing each line segment you have to pronounce a syllable of "This is the house of Santa Claus".

This house is a graph, too, consisting of five vertices and eight edges. (Note: The diagonals in the square have no point of intersection and the artist was not accurate in drawing one diagonal!) Euler's result helps to find out that there exists at least one solution. Altogether there are 88 solutions.



Fig. 10: The house of Santa Claus

Variation: Knight's Tours



Fig. 11: Chessboard and the problem of the knight's tour

At the beginning of a game of chess there are 32 pieces of six types (king, queen, rook, bishop, knight, pawn, each with its own style of moving) on the 8x8 chessboard. The knight has an unusual move. It can jump two squares horizontally or vertically, followed by a single square perpendicular to that, and it leaps over intermediate pieces.

Mathematicians use the chessboard for a special game, they only need one chess piece. To create a knight's tour, a knight is required to make a series of moves, visiting each square on the chessboard exactly once. If the start and finish squares are one knight's move apart we speak of a closed tour. Euler was the first to write a mathematical paper analyzing the knight's tours. The first algorithm for completing such a tour was described in 1823 by H. C. Warnsdorff. It's not so easy to find a closed tour on a chessboard by trial and error, although there are 13,267,364,410,532 solutions. Here is one of Euler's examples:



Fig. 12: One of Euler's solutions

The following diagram clearly shows that the above tour visits two halves of the board in turn.



Fig. 13: The knight's tour

Comparing the problem of finding a knight's tour with the Königsberg bridges we notice an essential difference. On the "Königsberg" graph we want to pass each edge exactly once while during a knight's tour we want to visit each vertex exactly once and no edge more than a single time.

Find a tour along the edges of a dodecahedron such that every vertex is visited a single time, no edge is visited twice, and the ending point is the same as the starting point.

By the way, the exact number of open tours is still open.

Now we reduce the number of rows and columns of the chessboard.

- Can you find a knight's tour on a 4 × 4 board? If not, what is the largest number of squares that the knight can visit?
- Can you find an open and/or a closed tour on a 5 × 5 board?



Fig. 14: Diagram of the dodecahedron

An Excursion in Greek Mythology



Fig. 15: Labyrinth of minotaur

be sent to Minos by the Athenians as a tribute. Theseus was among those who were sent from Athens as the third tribute to the minotaur. When he arrived, Ariadne, one of King Minos' daughters, fell in love with him and offered him help if he agreed to marry her and take her with him to Athens. She gave Theseus a ball of thread, which he fastened to the door when he went in, so that, after killing the minotaur, he could make his way out by winding up the thread.

The design in the above detail of Eugen Jost's painting is associated with the minotaur labyrinth. Having a closer look at it we definitely realize: If this is really the design of minotaur's housing, then Theseus had no need of Ariadne's thread. There is no chance to get lost. Therefore we can be sure that the minotaur was trapped in a complex branching labyrinth, a so-called maze. Often the notion labyrinth is synonymously used with maze, but there is a subtle difference between the two. Maze refers to a complex branching puzzle with choices of paths and directions. Such a maze can be described by a graph - and here we have the connection to Euler. A labyrinth by contrast has only a single, non-branching path which leads to the centre. It has a clear route to the centre and back and is not designed to be difficult to navigate.

To construct the Knossos labyrinth we start by drawing a cross and four dots. The diagram shows what to do. Now it's your turn. From Greek mythology we know the tale of Theseus and Ariadne. The location of this story is a labyrinth at Knossos on the island of Crete that was built for King Minos by the constructor Daidalus. He had made the labyrinth so cunningly that he himself could barely find the way out after building it.

In this labyrinth there lived the minotaur, a creature that was half man and half bull. It was fed with the bodies of young men and women who had yearly to







Fig. 16: Way of constructing the labyrinth

Final Remark

The walk with Leonhard Euler and Eugen Jost shows: Mathematics is much more than mere computing, mathematics is part of our culture. Therefore historical aspects should be integrated in our teaching. Abe Shenitzer from York University (Toronto) underlines this aspect when saying: "One can invent mathematics without knowing much of its history. One can use mathematics without knowing much, if any, of its history. But one cannot have a mature appreciation of mathematics without a substantial knowledge of its history".

Literature

▶ Baptist, P. (2009²). Alles ist Zahl, Kölner Universitätsverlag.



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